

César Franck
Psalm 150

Arr. Chr. Lahme

Posaune 1+2
alternativ

⑫

pp *cresc.*

⑫⑤ A

p *mf* *mf* *cresc.*

⑫④

cresc. *molto dim.*

⑫② B

p

⑫③

p *cresc.*

⑫⑧ C

f *p*

⑫③

f

⑫⑦

ff

Version 1.0 (2020/11/9)

This work is published under the Creative Commons Attribution-Share Alike 3.0
Germany License, which explicitly permits free copying, distribution and performance
of the work without charge, provided authorship and licensing terms are mentioned.

71

D

75

abwechseln!

[illegible]

97



ff

103


Measure 103 of the bass line in B-flat major. The notation consists of the following notes and rests across four measures:

- Measure 1: A flat (B-flat), G flat (F-flat), and F flat (E-flat) beamed together; then a half note G flat (F-flat).
- Measure 2: A half note F flat (E-flat) and a half note E flat (D-flat).
- Measure 3: A half note D flat (C-flat) and a half note C flat (B-flat).
- Measure 4: A half note B flat (A-flat) and a half note A flat (G-flat).

(110)

ff F

115



sempre ff

123



Musical notation for the third measure of the exercise. It features a bass clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The melody consists of eighth notes: Bb4, Ab4, Gb4, and F4. The accompaniment consists of chords: Bb4-Ab4, Gb4-F4, and F4-Eb4. A large 'G' is written above the staff, indicating the starting note for the exercise.

(127)

Musical notation for measure 127, featuring a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes and quarter notes, with a half note tied across the bar line.

131

Example 131 is a single-staff musical piece in bass clef, 3/4 time, and key of B-flat major. The melody begins with a quarter rest, followed by a quarter note B-flat, an eighth note A-flat, and an eighth note G. This is followed by a quarter note F, a quarter note E, and a quarter note D. The piece then features a series of eighth and quarter notes with various rests and ties, ending with a quarter rest.